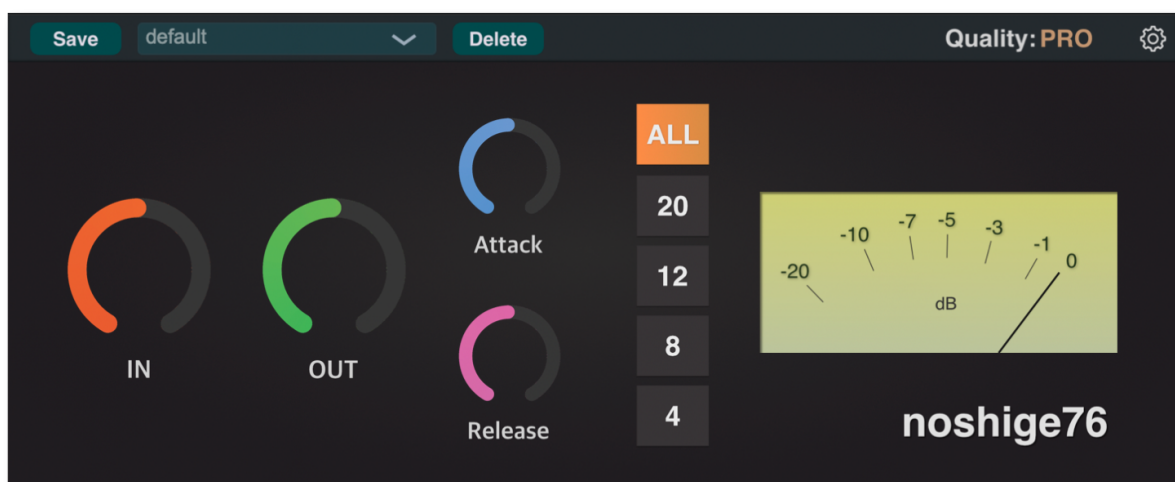


noshige76

User Manual



のしげさうんど

究極のアナログサウンドを、もっと身近に

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Introduction

Thank you for choosing noshige76!

This manual describes the features and operation of the noshige76 effect processor. To be sure you understand how to use your plug-in and understand all the subtleties, please read it in its entirety.

Quick Start

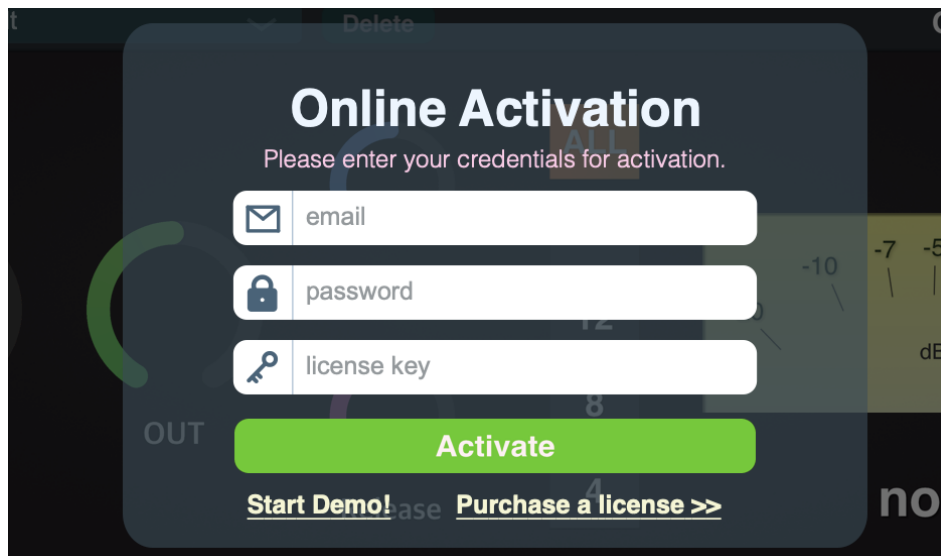
Installation

noshige76 can be used on third-party DAW applications as a plug-in in VST3 or AU format.

Run the downloaded installer and follow the wizard to install.

After installation is complete, the plug-in will be automatically placed in the appropriate directory.

Activation



Activation window

Activation of the plug-in must be done on the plug-in's screen, so follow the steps below.

1. Launch your DAW application
2. Insert the plug-in as you would normally do
3. In the activation window, enter the following information
 - E-mail address of your account
 - Password for your account
 - The license key for the product you purchased
4. Press the Activate button

When the activation is completed, a pop-up window will appear as shown below.

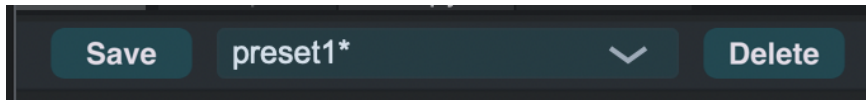
If the activation fails, a message explaining the cause will appear.

If you cannot solve the problem, please contact us from [here](#).

When the license expires, the activation window will appear again. If you wish to renew your license, please purchase a new license and re-activate it.

The user interface

Preset



The preset area, located on the left of the bar, enables you to:

- **Load a preset**

Press the arrow on the right side of the title box and select a preset from the list of available presets

Please note that we do not provide factory presets.

- **Check the presets currently in use**

The name of the currently loaded preset is displayed in the title box

If an asterisk appears after the name of the preset, it means that the plug-in status is different from the saved preset.

Please note that it is not possible to use an asterisk in the preset name.

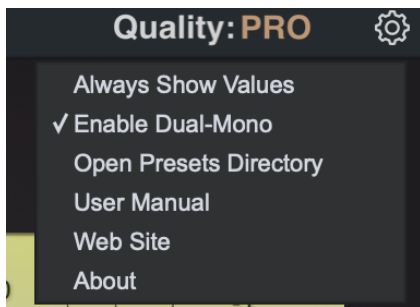
- **Delete the current preset**

Press the Delete button

- **Save the current state as a preset**

Enter a name for the preset in the title box and press the Save button

Menu Button



The button located on the far right of the bar encompasses various options

Always Show Values

You can select how parameter knob values are displayed

Enabled: Always displays the values of all parameter knobs

Disabled: Only displays values while dragging with the mouse

Enable Dual-Mono

You can choose how to process stereo input

Note that this plug-in does not function as a stereo compressor because it is completely mono-specific, just like the hardware it is modeled for

Enabled: Stereo input (L,R) is treated as two independent mono signals

Disabled: Stereo input (L,R) is converted to $(L+R) \times \log(2)$ mono signal

Open Presets Directory

Open the presets directory

This can be handy for making backups of your preset files and restoring them. Note that renaming and reorganizing presets must be done from the plugin menu and not by acting directly on the files

Please be careful not to delete the noshigeSound directory created in the User Documents folder and Public Documents folder, as it contains information necessary for using this plug-in.

User Manual

Open the user manual

Web Site

Access to the website

About

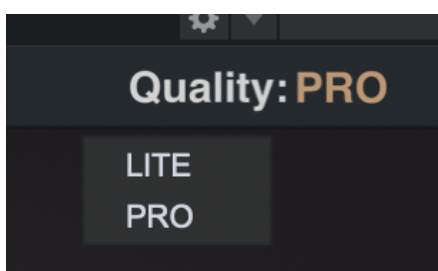
Displays an about window where you can see the following items

- Plug-in name
- Version
- Website address
- Licensee's (customer's) email address
- License expiration date

Quality Mode

There are two options to choose from: LITE/PRO.

PRO offers better sound quality than LITE, but uses more CPU.



Control Parameters

Input Gain

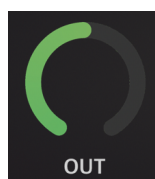
This knob is used to adjust the input gain of the signal in one of the channels of the compressor. The higher this gain, the greater the compression will be.



Input Gain knob

Output Gain

This knob is used to adjust the output level of one of the compressor channels, in order to compensate the effect of the input gain and the gain reduction due to compression.

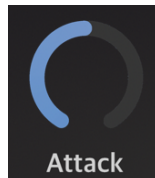


Output Gain knob

Attack

This knob is used to set the attack speed of the compression. The faster the attack is, the more the compressor is triggered on the percussive elements. The attack time ranges from about 800 microseconds to 20 microseconds.

The attack time is fastest when the Attack knob is in its fully clockwise position, and is slowest when it is in its fully counter-clockwise position.

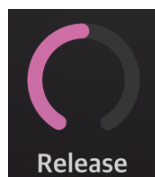


Attack knob

Release

This knob is used to set the compression release speed, i.e. the speed at which the compressor stops reducing the gain after the input volume has fallen below the trigger threshold. The lower the release time, the more audible the pumping effect will be. This release time ranges from about 1.1 seconds to 50 milliseconds.

The release time is fastest when the Release knob is in its fully clockwise position, and is slowest when it is in its fully counter-clockwise position.

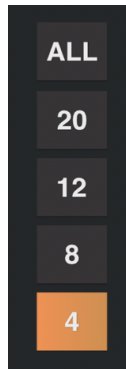


Release knob

Ratio

The selection buttons located on the left of the VU meters allow you to select the compression ratio.

The ALL mode corresponds to the famous "allbuttons-in" or "British mode", characterized by a high ratio, a more saturated sound, and a change in attack and release behavior.



Ratio button

Minimum Configuration

This plug-in is compatible with all major sequencers on the market (Cubase, Logic Pro, FL Studio, Studio One...)

Available formats:

VST3 (64-bit only)

Audio Unit (64-bit only)

Windows

CPU: Intel Core i5 / i7 / Xeon

Memory: 4 GB RAM / 1 GB free disk space

Operating system: Windows 10 and higher

GPU: OpenGL 2.0 compatible GPU with up-to-date drivers

MacOS

CPU: Intel Core i5 / i7 / Xeon / Apple Silicon(M1)

Memory: 4 GB RAM / 1 GB free disk space

Operating system: 10.13 and higher

GPU: OpenGL 2.0 compatible GPU with up-to-date drivers

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