# noshige3609

## User Manual
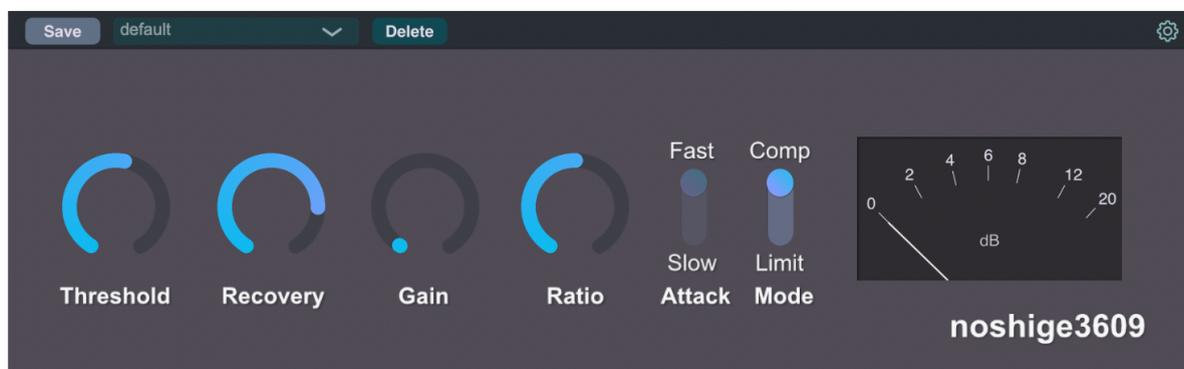


のしげさうんど
究極のアナログサウンドを、もっと身近に

# Table of contents

# Introduction

Thank you for choosing noshige3609!

This manual describes the features and operation of the noshige3609 effect processor. To be sure you understand how to use your plug-in and understand all the subtleties, please read it in its entirety.
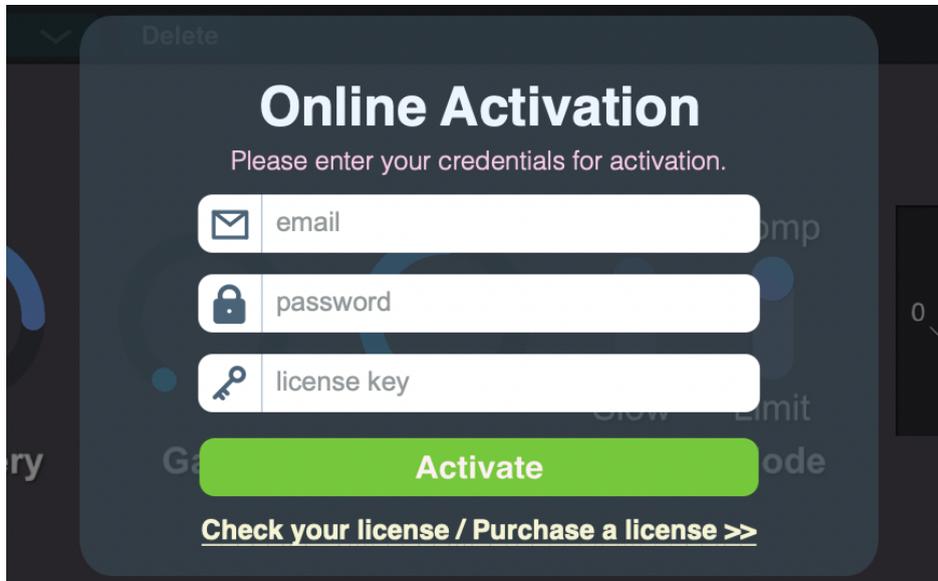
# Quick Start

## Installation

noshige3609 can be used on third-party DAW applications as a plug-in in VST3 or AU format.

Run the downloaded installer and follow the wizard to install.

After installation is complete, the plug-in will be automatically placed in the appropriate directory.

# Activation



Activation window

Activation of the plug-in must be done on the plug-in's screen, so follow the steps below.

1. Launch your DAW application
2. Insert the plug-in as you would normally do
3. In the activation window, enter the following information
   - E-mail address of your account
   - Password for your account
   - The license key for the product you purchased
4. Press the Activate button

If the activation fails, a message explaining the cause will appear.

If you cannot solve the problem, please contact us from here.

When the license expires, the activation window will appear again. If you wish to renew your license, please purchase a new license and re-activate it.

# The user interface

## Preset
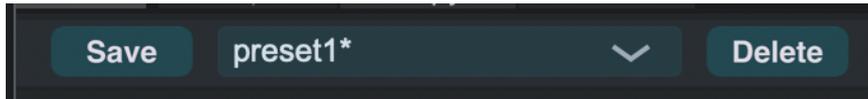


The preset area, located on the left of the bar, enables you to:

- **Load a preset**

  Press the arrow on the right side of the title box and select a preset from the list of available presets

  Please note that we do not provide factory presets.

- **Check the presets currently in use**

  The name of the currently loaded preset is displayed in the title box

  If an asterisk appears after the name of the preset, it means that the plug-in status is different from the saved preset.

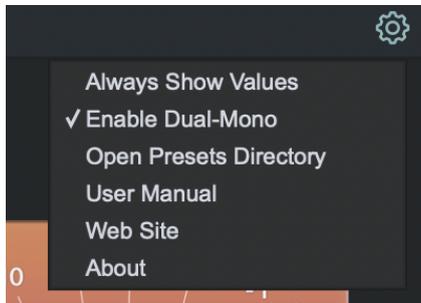  Please note that it is not possible to use an asterisk in the preset name.

- **Delete the current preset**

  Press the Delete button

- **Save the current state as a preset**

  Enter a name for the preset in the title box and press the Save button

# Menu Button



The button located on the far right of the bar encompasses various options

## Always Show Values

You can select how parameter knob values are displayed

**Enabled:** Always displays the values of all parameter knobs

**Disabled:** Only displays values while dragging with the mouse

## Enable Dual-Mono

You can choose how to process stereo input

**Enabled:** Stereo inputs (L,R) are treated as two independent mono signals, so each signal is compressed by a different amount
**Disabled:** Like a typical stereo compressor, the peak detector detects the largest peaks of the left and right signals and applies equal compression to each signal.

## Open Presets Directory

Open the presets directory

This can be handy for making backups of your preset files and restoring them. Note that renaming and reorganizing presets must be done from the plugin menu and not by acting directly on the files

Please be careful not to delete the noshigeSound directory created in the User Documents folder and Public Documents folder, as it contains information necessary for using this plug-in.

**User Manual**

Open the user manual

**Web Site**

Access to the website

## About

Displays an about window where you can see the following items

- Plug-in name
- Version
- Website address
- Licensee's (customer's) email address
- License expiration date

# Control Parameters

## Mode

This is a toggle switch to select either Comp (compressor) or Limit (limiter) mode.



Mode switch

## Threshold

Threshold determines how much compression/limiting will occur. When the input signal exceeds the threshold level, the compressor/limiter engages. A smaller value results in more compression.

※Note that there are separate threshold parameters for Comp and Limit modes, and the parameter for the selected mode is dynamically assigned to the knob.

### Comp mode

The available range is from -20 dB to +10 dB, in 2 dB increments.

### Limit mode

The available range is from +4 dB to +15 dB, in 0.5 dB increments.



Threshold knob

## Recovery

Recovery (release) is the time it takes for the compressor/limiter to stop processing after the signal drops below the threshold value.
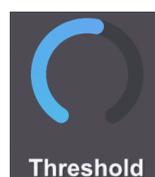
※Note that there are separate threshold parameters for Comp and Limit modes, and the parameter for the selected mode is dynamically assigned to the knob.

### Comp mode

The available values (in milliseconds) are 100, 400, 800, 1500, a1, and a2.

a1 : 40ms（but after a sustained period of high signal level, the period is 800 ms.）

a2 : 150ms（but after a sustained period of high signal level, the period is 1500 ms.）

### Limit mode

The available values (in milliseconds) are 50, 100, 200, 800, a1, and a2.

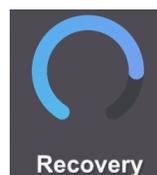a1 : 40ms（but after a sustained period of high signal level, the period is 1500 ms.）

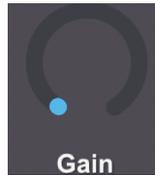a2 : 150ms（but after a sustained period of high signal level, the period is 3000 ms.）



Recovery knob

## Gain

This knob is used to adjust the output level of one of the compressor channels, in

order to compensate the effect of the input gain and the gain reduction due to compression.

The available range is -2 to +20 in 1 dB increments.



Gain knob
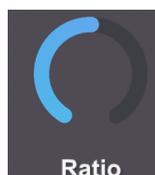
## Attack (Limit mode only)

Attack determines how fast limiting will engage when the signal exceeds the limiter threshold. The Fast setting is 2 milliseconds, and the Slow setting is 4 milliseconds.



Attack switch

## Ratio (Comp mode only)

This control determines the compressor ratio. The available values are 1.5:1, 2:1, 3:1, 4:1, and 6:1, selectable in discrete increments.



Ratio knob

# Minimum Configuration

This plug-in is compatible with all major sequencers on the market (Cubase, Nuendo, Pro Tools, Logic Pro, FL Studio, Ableton Live, Bitwig, Digital Performer, Studio One, Reaper, Adobe Audition...)

## Available formats:

VST3 (64-bit only)

Audio Unit (64-bit only)

## ⊞ Windows

CPU: Intel Core i5 / i7 / Xeon

Memory: 4 GB RAM / 1 GB free disk space

Operating system: Windows 10 and higher

GPU: OpenGL 2.0 compatible GPU with up-to-date drivers

## MacOS

CPU: Intel Core i5 / i7 / Xeon / Apple Silicon(M1)

Memory: 4 GB RAM / 1 GB free disk space

Operating system: 10.13 and higher

GPU: OpenGL 2.0 compatible GPU with up-to-date drivers

# License Agreement

This license agreement concerns and describes your rights and the conditions under which you may use your noshigeSound software. We recommend that you read the entire agreement. By accepting the present agreement or by using noshigeSound software, you accept all these conditions.

## Application

This license agreement applies to all noshigeSound software, plug-ins and programs that you may use during the evaluation period and/or thereafter subject to the acquisition of a license, for any version, update, or supplement.

## License

The software is not sold to you : you are granted a licenses to use it.
We grant you the right to use this software only if you have duly authorized us to do so. Under the terms of this license agreement, you may use this software only to the extent lawfully permitted by us. All patent rights, copyrights, and intellectual property rights in and to all programs and accompanying materials contained in this software shall remain the property of the Company.

## Prohibitions

Except as permitted in this agreement, you may not

- Reproduce or use this software, or reproduce, translate, or distribute the manuals and other related materials
- Modify, reverse engineer, disassemble, or decompile any program contained in this product
- Redistribution, sublicensing, or publication of this product, in whole or in part
- Lending, transferring, renting, or second-hand trading of this product

- cancellation or invalidation of technical restrictions previously set for the purpose of protecting rights, and disclosure of such methods

# Third Party Software

VST is a registered trademark of Steinberg Media Technologies GmbH.

Audio Units is a registered trademark of Apple Computer, Inc.

# Privacy Policy

noshigeSound discloses potentially personally-identifying and personally-identifying information only to those of its employees, contractors and affiliated organizations that (i) need to know that information in order to process it on noshigeSound's behalf or to provide services available at noshigeSound's website, and (ii) that have agreed not to disclose it to others. Some of those employees, contractors and affiliated organizations may be located outside of your home country ; by installing noshigeSound's software, you consent to the transfer of such information to them. noshigeSound will not rent or sell potentially personally-identifying and personally-identifying information to anyone.

Other than to its employees, contractors and affiliated organizations, as described above, noshigeSound discloses potentially personally-identifying and personally-identifying information only in response to a subpoena, court order or other governmental request, or when noshigeSound believes in good faith that disclosure is reasonably necessary to protect the property or rights of noshigeSound, third parties or the public at large.If you have supplied your email address by signing up for a free demo or on www.noshigesound.com, noshigeSound may occasionally send you an email to tell you about new features, solicit your feedback, or just keep you up to date with what's going on with noshigeSound and our products.

We primarily use our website to communicate this type of information, so we expect to keep this type of email to a minimum. If you send us a request (for example via a support email or via one of our feedback mechanisms), we reserve the right to publish it in order to help us clarify or respond to your request or to help us support other users.

noshigeSound takes all measures reasonably necessary to protect against the unauthorized access, use, alteration or destruction of potentially personally-identifying and personally-identifying information.

## Disclaimer

- We makes no warranty of merchantability, fitness for a particular purpose, or any other kind regarding the functions or quality of this software. We shall not be liable for any direct, indirect, incidental, consequential, or special damages arising out of the use or inability to use this program.
- Our liability to you, whether in contract, tort (including negligence) or otherwise, shall in no event exceed the amount paid for this product. This limitation of liability applies even if the warranty set forth in the preceding paragraph fails of its essential purpose.
- We shall not be responsible for the installation work of the Program performed by the customer and for any impact or damage to the customer's system after the work is performed.